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**“A very fun whodunit that strikes contemporary parallels on the way to its grand reveal.”**

***-The New York Times***

**“Reminds you what a breezy night of pure entertainment feels like.”**

***-TheaterMania***

**“Extraordinarily entertaining.”**

***-Broadway World***



***THE HILARIOUS NEW STAGE PLAY WILL VISIT ATLANTA’S FOX THEATRE FROM***

***JAN. 28 TO FEB. 2, 2025***

**ATLANTA** **(Nov. 14, 2024)** — ***CLUE***, the hilarious murder mystery comedy inspired by the Hasbro board game and adapted from the fan-favorite film, is coming to the Fox Theatre for a limited one-week engagement from Jan. 28 to Feb. 2, 2025 as a part of the Regions Bank Broadway in Atlanta 2024/2025 season. Single tickets go on sale Nov. 22 at 10 a.m. at the Fox Theatre box office at 660 Peachtree Street NE, by visiting [foxtheatre.org/Clue](https://www.foxtheatre.org/events/detail/clue_musical) or by calling 855-285-8499. Group orders of 10 or more may be placed by contacting [sales@foxtheatre.org](mailto:sales@foxtheatre.org).

***CLUE*** will play for a limited one-week engagement in Atlanta from Jan. 28 - Feb. 2. The performance schedule is:

Tuesday – Thursday                       7:30 p.m.

Friday                                                        8 p.m.

Saturday                                                      2 p.m., 8 p.m.

Sunday                                                  1 p.m., 6:30 p.m.

The cast includes **Christina Anthony** as Miss Scarlet, **Mariah Burks** as the Cook, **John Treacy Egan** as Colonel Mustard, **Joanna Glushak** as Mrs. Peacock, **Tari Kelly** as Mrs. White, **John Shartzer** as Mr. Green, **Jonathan Spivey** as Professor Plum, **Jeff Skowron** as Wadsworth, **Alex Syiek** as Mr. Boddy, **Teddy Trice** as the Cop, and **Elisabeth Yancey** as Yvette. The understudies are **Greg Balla**, **Alison Ewing**, **Mary McNulty** and **James Taylor Odom.**

Led by Broadway Director **Casey Hushion** (Associate Director of *Mean Girls* and *The Prom,* Associate Resident Director *of Aladdin,* choreography forthe Netflix series *“*Unbreakable Kimmy Schmidt”), murder and blackmail are on the menu when six mysterious guests assemble at Boddy Manor for a night they’ll never forget! Was it Mrs. Peacock in the study with the knife? Or was it Colonel Mustard in the library with the wrench? Based on the fan-favorite 1985 Paramount Pictures movie and inspired by the classic Hasbro board game, ***CLUE***is the ultimate whodunit that will leave you dying of laughter and keep you guessing until the final twist.

***CLUE*** is based on the screenplay by **Jonathan Lynn**. Written by **Sandy Rustin** with additional material by **Hunter Foster** and **Eric Price**. It features original music by **Michael Holland.**

The production also features scenic design by **Lee Savage**, costume design by **Jen Caprio**, lighting design by **Ryan O'Gara** and sound design by **Jeff Human.**

The ***CLUE*** franchise began in 1949 with the manufacture of the ‘Cluedo’ board game. Currently owned and published by **Hasbro**, the game has since sold more than 200 million copies worldwide. A murder-mystery comedy film by **Paramount Pictures** based on the board game was released in 1985 and went on to achieve cult classic status with a passionate fanbase.

The North American tour of ***CLUE*** is produced by **The Araca Group**, **Work Light Productions**, **Lively McCabe Entertainment** and **Aged in Wood.**

Originally produced at Bucks County Playhouse, New Hope, Pennsylvania, Alexander Fraser, Robyn Goodman, Josh Fiedler, Producers. Developed by Cleveland Playhouse, Laura Kepley, Artistic Director & Kevin Moore, Managing Director.

For more information, visit [clueliveonstage.com](https://clueliveonstage.com/).

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The **John Gore Organization** is the leading presenter, distributor, and marketer of Broadway theater worldwide. Under the leadership of 22-time Tony-winning theater producer and owner John Gore, its family of companies includes Broadway Across America, Broadway.com, The Broadway Channel, BroadwayBox.com, Group Sales Box Office and Broadway Brands. The company presents shows in 48 cities across North America as well as on Broadway, Off-Broadway, London’s West End, Japan, and China. It has won Tony Awards in every producing category as well as numerous other Drama League, Drama Desk, and Olivier Awards.  The John Gore Organization is committed to supporting theater access and education programs that introduce Broadway to the next generation of audiences and theater professionals.

***Broadway Across America*** (BAA) is part of the John Gore Organization family of companies, which includes Broadway.com, The Broadway Channel, BroadwayBox.com, Group Sales Box Office, and Broadway Brands.  Led by 22-time Tony-winning theater producer John Gore (Owner & CEO), BAA is the foremost presenter of first-class touring productions in North America, operating in 48 markets with over 450,000 subscribers. Presentations include Disney’s *The Lion King*, *Wicked*, *The Book of Mormon*, and *Hamilton*. Current productions include *&Juliet*, *Hadestown*, *Hamilton*, *Hell’s Kitchen*, *MJ: The Musical*, *Moulin Rouge! The Musical*, *The Outsiders* and *Stereophonic*.